

The Flyer

March 7, 2005

Vol. 32 Issue 19

Vehicle sparks fire in U Tire

By Laura D'Alessandro
Editor in Chief

The University Tire automobile service center on the corner of Route 13 and Dogwood caught fire Thursday at about 7:22 p.m. according to fire officials.

Reports said a passerby discovered the blaze and fire fighters from the Salisbury and Fruitland stations responded.

A total of \$5,000 was lost in structural damages and \$60,000 in contents.

Officials determined the cause of fire to be a vehicle being serviced in the garage which caught fire and damaged a three bay section of the business. However, the cause of the vehicle fire is still under investigation.



Chris Baum/Flyer Photographer

Salisbury Fire Department responded to a fire at University Tire on Thursday.

Pelosi speaks to students about pertinent current issues



By Owen Jarvis

Staff Writer

Salisbury University welcomed House Democratic Leader Nancy Pelosi Friday morning for the fourth installment of the Paul S. Sarbanes Lecture Series.

The annual event, founded by Maryland Senator Paul Sarbanes and sponsored by PACE, drew a packed audience of campus and community members to the Holloway Hall Auditorium. Pelosi's lecture continued the tradition of renowned political figures speaking at this event, which in the past has featured Congressman John Lewis, Senator Richard Lugar and Senator Sarbanes himself.

Pelosi is one of the foremost national leaders of the Democratic Party and is truly a historical political figure. As the first woman ever to lead a major party in Congress, her visit to SU was an appropriate kick-off to Women's History Month.

Congresswoman Pelosi's story, told in part by her and by Senator Sarbanes in his introduction, is one with deep roots in Maryland. Born into the politically charged D'Alessandro family, with first her father and later her brother serving as mayor of Baltimore, her preparedness for the political arena was innate.

"My whole life was an internship," Pelosi said. However, she did not begin to volunteer for the Democratic Party until after marrying Californian Paul Pelosi, moving to San Francisco and having five

children in six years. When all but one of her children had gotten to college, the opportunity arose for her to run for public office, and despite initially having no designs to do so, she did. This was in 1987, and she was elected to represent California's Eighth District, which includes most of the city of San Francisco, in the U.S. House of Representatives.

Since then Pelosi has amassed a distinguished record of accomplishments in both domestic and international issues and provided a powerful voice for environmental causes and human rights.

"It was not like breaking a glass ceiling, it was like breaking a marble ceiling," she said, regarding her historic 2002 ascension to House Minority Leader.

Apart from telling her story, Congresswoman Pelosi outlined and explained her views on certain hot-button political issues. She explained rather than apologized for her partisanship, saying, "Well, you did invite the House Democratic Leader!"

She first talked about education.

Her central point was that the cost of education is skyrocketing due to cuts at the federal level, and she called making education even less affordable "almost immoral." The Congresswoman was rather critical of President Bush's education plan, considering it more talk than action.

She also addressed the issue of social security, and again was very critical of the President's proposal. She refuted his claim that privatization of social security stands to benefit the young the most, suggesting that the exact opposite is true.

The brief question and answer session that followed, with issue-oriented questions submitted by audience members, suggested that those in attendance were indeed interested in such analysis. Pelosi also stressed how important it is for both sides to work together as much as possible,

By Bob Wojtek
Staff Writer

Students are noticing the deteriorating condition of University vehicles around campus. Problems range from the lack of maintenance on Cushman vans to major cosmetic damage to vans, such as the IT department's vehicle parked in front of Fulton Hall. While the issues have yet to cause serious injury, many students have started to worry.

The IT van appears to have suffered from major vandalism over the past few weeks. "While repairing the van may be costly, moving the van to avoid the eyesore is a possibility," said an anonymous SU Junior. "The school wants to uphold a stately image, but seems to forget about the most obvious signs of defacement."

With winter weather making sidewalk conditions slick, some students have questioned the amount of equipment that is in use.

"All I see around here is a blue tractor and what looks like lawnmowers plowing snow," sophomore Tim Kosnik said. He added that what is left after plowing seems more slippery than what was pushed away.

During the last snow event, large

dump trucks with plows doused the main parking lots with salt, but most of the snow that did stick at first already melted.

Sometimes the vehicles themselves are not the safety issue. Over the winter, one university-owned Jeep was totaled by a professor during a snowstorm. Last fall, a SafeRide van slid into the median of Route 13 during a rainstorm; the driver said she had missed her turn. Another van was hit by a drunk driver two years ago. Both incidents had no major injuries.

As with anyone who wants to use the fleet vehicles, SafeRide drivers are required to have their driving records evaluated by Motor Pool, said Team Leader Kevin Sterling. The student drivers have not taken van maneuvering courses recently, but have in the past through University Police.

Sterling said that SafeRide can average between 300 and 400 pickups a weekend. The number can fluctuate depending on campus events, weather and anything else happening during the weekend. If inclement weather should occur, canceling the service is up to the team leader working for the evening.

The SafeRide vans are maintained

SU has a 'Master Plan' for parking

By Katie Adams
Staff Writer

It is no surprise that Salisbury University has a major parking issue. Every day students, faculty and staff members have difficulty parking due to the lack of spaces provided.

Alternatives such as carpooling and walking are often offered as a viable solution to the festering problem; however, they are not always feasible.

Enrollment at the university is increasing dramatically, which means more students and fewer parking spaces. In order to accom-

modate the population influx, SU plans on building a parking garage, which is all part of a "Master Plan." Fifteen months in preparation, the plan tabulates the growth of the campus for the future, including the next decade.

"This has been an extensive and inclusive planning process," said President Janet Dudley-Eschbach.

The "Master Plan" will foster growth on SU's campus by constructing three new academic buildings and a new parking garage to compensate for lost parking space. The parking structure is to be erected

Field day 2005 comes back to campus

By Meredith Maguire

Staff Writer

Salisbury University's 13th annual Field Day will be held Saturday May 7th on the intramural fields from 4 to 9 pm.

"Field Day is back on campus!" said Dr. Heather Holmes with SOAP, Student Organization for Activities Planning.

SOAP, in collaboration with WXSU, Salisbury University's 96.3 FM radio station, have teamed up to bring live entertainment to campus said Holmes. Students were given the opportunity to vote for the band they wished to perform, as well as, the charity they wanted proceeds to be donated to.

"The main headliners will be Talib Kweli, The Starting Line, Viv, and

Field Day line-up

WXSU announced the following bands to play at Field Day 2005:

Viv

www.vivtheband.com

The Starting Line

www.thestartinglinerock.com

Talib Kweli

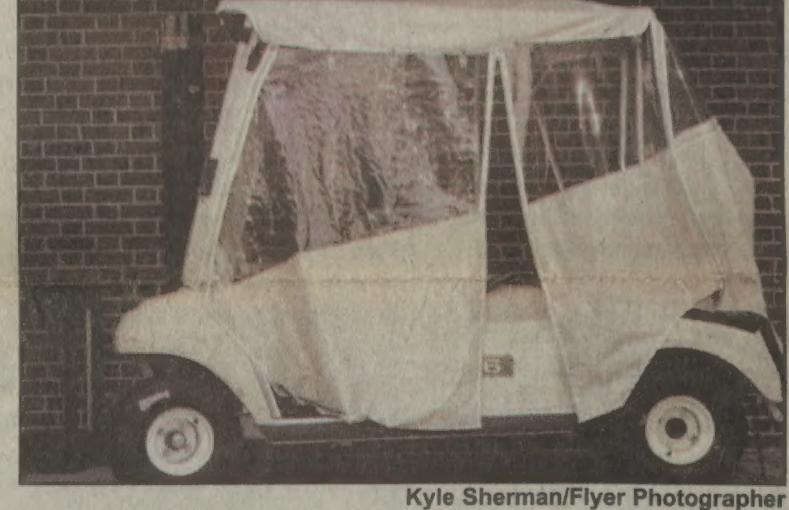
www.talibkweli.com

the winner of the Battle of the Bands contest," said WXSU General Manager Christopher Marrow.

He said this year's field day promises to be quite different from last year's.

"It will more or less be on a small-

See FIELD DAY on page 2



Kyle Sherman/Flyer Photographer

One of the golf carts that can be seen on the Salisbury campus.

by Motor Pool also, and receive routine work during summer and winter breaks. All maintenance costs are covered by SafeRide, according to Sterling.

The University's Motor Pool office is in charge of about 94 university owned cars, vans, busses and Cushman vans. The department takes care of basic maintenance, scheduled services and cleaning. Motor Pool also offers 43 fleet vehicles for faculty or organization use.

Many vehicles in the current fleet are showing signs of age and have accumulated more than 125,000

miles. Motor Pool plans on purchasing four new fleet vehicles for next year.

Complaints about fleet vehicles are now being handled through a comment sheet included with each vehicle, Motor Pool assistant Brittany Elliott said. The new system has enabled Motor Pool to respond to and resolve vehicle complaints fast.

"[Motor Pool personnel] do not drive the cars that much, so we don't always know if there is a problem," said Elliott.

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See PELOSI on page 3



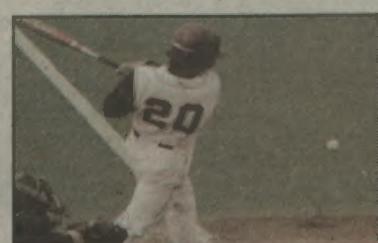
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Soup Kitchen Successes



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Jack Johnson releases new album



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Rugby takes on Terps



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Baseball beat Eastern Connecticut



Page 12
Men's Lacrosse take Goucher easily

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SU WELCOMES NEW STAFF MEMBER. Gerry Wood is SU's new book division manager for the campus bookstore. Wood is aware of student concerns over book prices and hopes to make more used books available for students. Developing a stronger relationship between faculty and the bookstore is also a top priority. For more information call 410-543-6030.

GRADUATION SASHES. The Office of International Education is taking orders for graduation sashes for seniors that have studied abroad. The cost is \$30 and all orders must be received by Friday, April 1 in GUC room 242E. For more information, please contact Carol Wellinghoff at 410-548-4503.

MIEA STUDY ABROAD GRANT. The Maryland International Education Association is accepting applications for summer or fall 2005 study abroad grants. Applications are available from the International Student Services Office, GUC room 242E and the International Education Office, GUC room 256 or online at www.towson.edu/miea. The deadline for applications is April 1, 2005.

STUDY ABROAD TRAVEL GRANTS. SU is offering travel grants to students planning on studying abroad during summer or fall 2005. Applications are available in the International Student Services office, GUC room 229 A; Modern Languages, Holloway Hall room 347; or the International Education Office, GUC 256. Applications are also available online at www.salisbury.edu/Students/ISS/HelpYou/StudAbroad.html. The deadline is Friday, April 8. For more information, please contact Carol Wellinghoff at 410-548-4503.

MSA OFFERS ISLAM STUDY GROUP. The Islam Study Group sessions will now be held every Wednesday at 5:15 p.m. in Henson Science Hall room 123. Everyone is welcome. If you have any questions, please email sehmina@aol.com.

PEP BAND SEEKS MEMBERS. SU students are trying to reintroduce a pep band to SU's collegiate athletic events. Prospective musicians must have at least two years experience with the instrument(s) intended for band use, be a full/part time undergrad/grad student at SU and/or UMES or be a full/part time faculty/staff member. Those interested can contact Greg Cannon at gc40338@students.salisbury.edu or attend an interest meeting on March 2, 16, and/or 30 at 7 p.m. in the Fireside Lounge.

SMALL BUSINESS DEVELOPMENT CENTER TO OFFER COURSE. The next business development session will be held from 9 a.m. to 4 p.m. March 18 at the Commons. The fee is \$40, including lunch and materials. The deadline for registration is March 15. To register, call the SBDC Training Coordinator Jennifer Layton at 410-543-6516, or e-mail SBDCTraining@salisbury.edu. For more information about SBDC training programs, visit www.salisbury.edu/community/sbdc.

ESIAT 2005 SYMPOSIUM DATE ANNOUNCED. The SU Foundation and Psychology Department co-sponsor the Eastern Shore Institute for the Advancement of Thinking's (ESIAT) 2005 Symposium, "Environment Across the Curriculum," 4:30 p.m. on April 29, in Guerrier Hall at Wor-Wic Community College. Tickets for the play are \$15 and include a picnic dinner. Registration deadline is March 18. For more information call Debra Truitt at 410-543-6370.

PHILOSOPHY HOLDS 25TH ANNUAL SYMPOSIUM. The Department of Philosophy will sponsor a debate "The Mean Versus the Extreme: Moderation and Excess in the Good Life" 9 a.m.-3 p.m. on April 2 in Henson, Room 243. Admission is free and the public is invited. For more information call 410-677-5070.

Submit upcoming community events or service announcements to Community@salisbury.edu.

Town-Gown Council holds community meeting on campus

By Kristen Manion

Staff Writer

Members of the Salisbury University town-gown council, the city council and local residents gathered in the Worcester Room of the Commons on Wednesday, March 2, to hear housing and neighborhood improvement plans and to discuss the economic and cultural impact of the university on the city of Salisbury.

Town-Gown Council chair, Dr. Maarten Pereboom, presided over the meeting. "Sometimes [students] misbehave, much to the shame of the vast majority of students who behave themselves," Pereboom said, in response to complaints about excessive student partying in residential communities.

Most of the discussions focused on Partners for Progress, a presidential initiative established by President Janet Dudley-Eshbach on February 18, 2004. Partners for Progress works to improve relationships between students and area residents. Providing more student housing, enhancing student-community relations, counseling students and residents when problems arise, advertising



President Janet Dudley-Eshbach spoke at the Community Forum regarding the Partners for Progress Initiative.

Many students choose to live off-campus in local residential neighborhoods which many residents believe is disruptive to their daily lives. There are many places currently under construction that will provide housing for SU students, including a new residence hall, Phase II of College Park and a housing project on Onley Road. Shuttle services will provide rides for students living off-campus. This would ease the burden of finding parking

Phil Stein.

"Housing is a major issue affecting our community as a whole, given the fact that the area is growing and affordable housing is easier for many citizens, [and] not just students, in a time of economic growth," said Dr. Pereboom.

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Editorial

Overheard

What do you think of the level of student participation on campus?



I feel that there could be more participation with the campus and with activities. It's really important...for students to go to events.

Kristy Adams, Senior



There'd be a lot more participation if there were better advertisements.

Dustin Holt, Senior



I think there's more turnout for concerts and comedians, just because they're more popular.

Rachel Campbell, Junior



I don't have any interest in stuff going on campus...I never hear about anything or see anything [about events].

Jacob Poss, Senior

The Flyer

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Real Campus Heroes Volume 3 Part 6

Miss Totally Theatre Girl

By John Heath
Staff Writer

In homage to the recent theatrical events on campus, today we salute you, Miss Totally Theatre Girl. As an undergrad with Broadway aspirations, you strive to succeed in being the best actor in on-campus plays and musicals, yearning to be "totally theatre." Your fellow students can do nothing but stand idly by and watch you on your road to stardom.

As you refuse to leave your characters on the stage, one can always count on you to inject doses of drama into your everyday life. Some

might call your technique the pinnacle of collegiate method acting, as you delve into your characters so deep that anyone calling you by your real name would be met by an abrasive Shakespearean response, "Thou shall call me Mercedes! May I be cursed by a cuckold's goatbag for your treachery." One can only applaud the extent to which you allow your characters become an integral aspect of yourself, as you deliver dramatic lines with such integrity and purposefulness that the greatest Greek tragedians would swoon at your feet.

See HERO on page 5

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Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

Virginia Commonwealth University

Our Perspective SU is ill with apathy

By Laura D'Alessandro
Editor in Chief

From my office in Guerrieri University Center on any night of the week I can hear something going on in this building—angelic voices from a performance in the Wicomico Room, drums from a band in the Gull's Nest, chatter from a forum or meeting in one of the lounges—and yet students say there is nothing to do for fun in Salisbury.

Staring into a mirror for hours on end, you sift through your brain creating an intricate back story for your latest role. You were once a Saigon street peddler until a mysterious Spanish American War veteran from Bolivia came to rescue you from poverty. However, due to an unfortunate addiction to poppy seeds, this noble war hero caught an early case of death at the hand of a malignant narcissist steamboat operator. Yes, that will do. This tale will undoubtedly serve the purpose when you coax tears from your eyes for the most dramatic scenes.

Each event fails to bring in a full house. At the SOAP Movie on Saturday night, Caruthers' Auditorium was the most crowded I've seen it, and there were maybe 20 or 30 out of the hundred seats filled.

At Nancy Pelosi's speech on Friday the auditorium in Holloway was packed full but the crowd was only speckled with young faces, community members made up 50 to 75 percent of the turn out.

I passed by the Wicomico Room one evening and heard music. The sign read "Lyricist Lounge." I peered in the window to see rows of empty seats and maybe 15 people in attendance.

In October, Brian Milsted held a forum in the Fireside Lounge with Salisbury City Council President Mike Dunn to discuss the 4-2 housing law. The lounge was filled, but the law affects everyone not just the few who showed up, so what about everyone else?

My first suggestion for students to get more involved in external affairs is voting. Council Vice President Day's seat on the council is up for election. His opponent, Debbie Campbell, is one of the founders of the 4-2 law and a strong proponent for keeping it the same, though technically, her vote on the council will not determine 4-2's final outcome.

The purpose of this first editorial is to instigate students to do something, attend events, join clubs and become active.

Despite students' disinterest in campus life and community engagement, they still find the time to do something completely unproductive; they complain. Students complain about the lack of parking, the snow and ice on the sidewalks, the passage of the 4-2 housing law.

I'll never forget the voice of a New Jersey-born student at the 4-2 forum. She was so angry that after her questions were answered she proceeded to chant, "Salisbury will suffer!"

Surely the complaining will

MARCH 7, 2005 THE FLYER

HERO: Miss Totally Theatre Girl

With theatre being the integral aspect of your life, you do all you can to succeed, sacrificing school-work to do so. Whether sitting in the back of your BIO1-101 class reciting lines to a fellow theatrephile or acting your way out of a SUPD parking ticket, your efforts are always concentrated on perfecting your art. As you spend more time camping out in Guerrieri for the next trip to NYC than studying for

exams, your school books are still shrink-wrapped and will most likely never be opened. Who cares if focusing on play preparation leads to dwindling grades? Besides, when you hit it big on Broadway, no one will be asking you to identify and label all the parts of a frog's innards.

In order to focus more on practic-

ing lines and reducing unnecessary

discussion, you engage in the art of

"clipping," in which you magically

eliminate the endings of words. A

friend would call you with wonder-

ful news about the new casting list,

and for this you should be applaud-

ed. Your performance on stage casts

a massive shadow over the recitation

of mathematical formulas or to

analysis of political theories.

If every student could only

embrace art to such an extent, per-

haps this campus would be much

less stressed come final exams.

One cannot deny your innate skill to memorize volumes of complicated dialogue and scene descriptions, and for this you should be applauded. Your performance on stage casts a massive shadow over the recitation of mathematical formulas or to analysis of political theories. If every student could only embrace art to such an extent, perhaps this campus would be much less stressed come final exams.

However, by no means is your pas-

sion stress-free as you certainly make

this fact known. "How do you

expect me to read a whole chapter

before the next class" you would

appeal to your mass media profes-

"I have like forty pages of dialogue

to memorize!"

Your skill is not to be taken lightly,

as your acting ability keeps every-

one entertained inside the Blackbox

Theatre, and your continual refer-

ences of musicals in your daily stu-
dent life never fails to catch the
attention of others. And so, please
grace us with a flamboyant curse or
bow, as we salute your never-ending
pursuit of acting perfection. Even
though your obsession might be
annoying at times, you have certain-
ly succeeded at being "Totally
Theatre," and one cannot argue
with results.

THE FEED

To the girl who sat in front of me at the fashion show: making out with your boyfriend is fine, just not when it obstructs my view! And word of advice, approaching a kiss with your tongue already sticking out isn't attractive.

I am not addicted to my cell phone.

I think my mom is having an affair with Sammy the Seagull. I found feathers in the living room couch the other day.

I went to the campus movie the other night. I think someone peed their pants or barfed all over the seats in the Caruthers Auditorium. That was some rough looking upholstery.

I went to a totally awesome party the other night with all my totally radical frat bros and met some bangin' hot chicks. College is the best experience of my life.

Nancy Pelosi's speech was

horrible, she could barely speak.

She kept fumbling every word.

I know she's an important leader, but next time, bring somebody who

can actually talk.

I think spandex pants are the

greatest invention. They can

be worn under anything from

pants to a skirt, they can be

worn comfortably or fashionably,

they can be worn to bed and in the daytime. Heck, I

could wear one pair of spandex pants for the rest of my life, and never change them, ever.

Interestingly, no one took the bait,

and class ended on that note, but his comment resonated in my mind.

Admittedly, his indiscretion made me angry, but more importantly it served as a call to action. As a student, I believe that any attempt by a professor in any discipline to indoctrinate his or her students is uncalled for. I, and many of my peers and their parents, work hard to pay for the level of education offered at Salisbury University. We are not however paying biased educators to proselytize in order to further a personal agenda. Logically, a personal agenda can be the only reason for such speech aimed at demeaning the individual who holds the highest

office in the United States.

A certain Professor of Political Science (you know who you are) concluded his lecture at the end of class Friday with a comment that I, and I am sure many of my peers, found grossly offensive and inappropriate for the classroom. After a lecture on political ideologies, aimed at

the United States requires that individuals "read across the aisle," not perpetuate divisiveness. The perfect place to begin this mending process is the classroom, where future politicians and world leaders receive their grooming. Instead, these students are the sounding board for hateful and unfounded comments mad on a regular basis. This needs to stop,

and I challenge all students interested and class ended on that note, but his comment resonated in my mind.

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office in the United States.

The rift between the Republican and Democratic parties is large and it pervades every aspect of politics. This rift is cause for concern, as the current political atmosphere in the United States requires that individuals "read across the aisle," not perpetuate divisiveness. The perfect place to begin this mending process is the classroom, where future politicians and world leaders receive their grooming. Instead, these students are the sounding board for hateful and unfounded comments mad on a regular basis. This needs to stop,

and I challenge all students interested in improving the quality of their education to politely question any educator who makes similar assertions driven by political bias. We are, after all, deserving of a fair and balanced education in order to formulate our own belief systems, whatever they may be.

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Life & Style

THE FLYER MARCH 7, 2005

Wendy Finley serves the Salisbury community through God's Kitchen

By Jessica Geesaman
Staff Writer

Every Saturday afternoon, without fail, Wendy Finley, a junior Elementary Education major, laughs and listens, serves and smiles at Grace United Methodist Church. Supported by fellow SU students, from Nursing majors to Campus Crusade members, the volunteers offer their help to community organizations who cook, serve and entertain needy citizens of Salisbury. This D.C. native and UAS Secretary is no floundering youth. Finley knows her purpose and is already hiking the road to glory.

How did you get involved with Salisbury Urban Ministries' God's Kitchen?

Being much older there's a lot of things I didn't do here as far as college life and I wanted to get involved with the community. So starting in October 2003, I started to go to the soup kitchen and I just loved it. I built a relationship with [the kids], built relationships with the older people, some homeless people in the area, and just have a good time. They love people to come out and serve. You have conversation. Sometimes they need encouragement, so you give some encouragement.

How did it evolve into SU Students accompanying you?

I told my advisor about it, Vaughn White, and he said the organization [UAS] could use some community services. Starting September 2004 some students wanted to start coming out with me. One Wednesday, [Grace United Methodist Church] called and said that the church that was supposed to come out that particular weekend called and said they couldn't come. They've never had a weekend where the community didn't have a meal to eat. So they said, "Could you round up some students?" So I got in touch with different multiethnic organizations and on Sept. 11, 25 students came out to help. So that's when it pretty much got started. Every weekend at least six or seven students, maybe more, come out every Saturday and they help.

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Photo Submitted

Wendy Finley participates in the Salisbury Urban Ministries' God's Kitchen every Sunday without fail at the Grace United Methodist Church.

what I should have right now.

Why is it important for you to do

"I think I've been sent here to become a leader, which is a little scary, because you have a lot of responsibility!"

something for the community?

It's funny because I don't know how to say this without people thinking I have a big head. My mom and my sister could never understand why and where I got this spirit from, but I was always the kind of person who said, "Can I do anything to help?" I'm always there to help someone and I've just always been that way. When I came here, it made me feel like I owed the community something and I wasn't even here like a month. It's just a big pull has been put on me being an Elementary Education major and coming from an urban area, Washington, D.C. I always felt like I wanted to do something for the community, mainly because certain things robbed me of

here. My mom definitely inspires me in pretty much everything I do. I came from a single parent home. My mom was representative of a strong black woman; that I could do whatever I set my mind to and to not get caught up in my emotions and my feelings. She showed me how to work hard. The world, they're not going to give you anything, you've got to work hard at it. But at the same time you don't just take, you have to give back. To be able to share my good news with her, just to hear it in her voice, I know she would be proud of me.

My nieces and nephews, they encourage me as well. Being a leader first began when I became an Auntie because I look at them as my own, and I know I have to be an example to them at home before I can be an example to anyone else, especially to my future young students.

What inspires you and motivates you?

I didn't get to Salisbury University on my own. My family and friends back home really helped me get

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MARCH 7, 2005 THE FLYER

Multiethnic Student Organizations feed the homeless

By Contessa Crisostomo
Life & Style Editor

Walking into the basement of the Grace United Methodist Church on a Saturday afternoon, one would not know that a couple hours prior, the beats of the SU Step Squad marched across the stage, the room filled with heavenly music from the SU Gospel Choir, and many other SU students from the Multiethnic student organizations and UMES cooked and served lunch for homeless community members.

After over a year of volunteering their services every Saturday for Soup Kitchen at the church, the students of the Multiethnic department were finally given their first Saturday to host the meal. Taking advantage of such an opportunity, the students planned a meal consisting of spaghetti and meat sauce, tossed salad, garlic bread and a variety of cakes for dessert, in addition to planning the performances for entertainment.

With the football players cooking the pasta and sauce, the members of the Union of African American Students (UAS), the Untouchables dance group, NAACP, Gospel Choir, Step Squad and nursing majors, tossing salad, baking bread and serving the food, everyone contributed a part to the meal.

After two hours of cooking and preparing the food, the doors opened and men, women and children of all ages walked in, ready for what may be their one meal of the day. The students fell into ranks in front of the food counter, ready and waiting to serve their guests.

Students of the Multiethnic

department have been assisting the Salisbury Urban Ministries since the fall of 2004. Wendy Finley, secretary of UAS, has been leading SU students to soup kitchen since then. "We believe Salisbury is our home away from home, which makes this our community and we have to give back," says Finley. UAS reserves a van every Saturday to transport any SU students who want to assist with soup kitchen that day. They meet at 10:30 a.m. behind the Blackwell Library and are back on campus by 1 p.m.

For these students, assisting with soup kitchen is not a mandatory volunteer activity, but a way to offer their services to the community. "I've been doing this since my freshman year," says sophomore Ishmawil Claiborne. "I was glad to find an opportunity like this in Salisbury to be able to give back to the community."

Every week, faculty and students donate clothing, non-perishable food items and toiletries to be brought to soup kitchen on Saturdays. If students are unable to assist with soup kitchen, UAS offers a drop box for all donations in the Student Activities Office of the Guerrieri University Center. Sophomore Iris Perry says, "It's good how we come together as a college community to help those who are unfortunate."

After the food is served and everyone is fed, the attendees are offered to take any of the clothing, toiletries and canned goods home with them. The students then proceed with the clean-up, first with the kitchen, then with the dining area. As the people start to leave, they say their goodbyes and thanks to the students, volunteers and friends for another successful Saturday at soup kitchen.

"Many of us have made a few buddies, but we've set our minds and hearts to help those in need as well as give back to our community, even if it's away from home," says Finley.

How do you feel about being able to teach American Sign Language (ASL) and being able to share this part of you with others?

I feel great to have this ability in teaching ASL to students because this is very different to go from being a user to a teacher. I am very happy to share with them, as I truly want them to have better awareness of deaf people's unique language, values and culture.

What do you like to do in your free time?

I like outdoor activities, such as biking, hiking, camping and going to the beach. I enjoy going to antique stores to find any old Coke items, as I am a collector. Also, I love playing with my beloved cat, Arcey.

Are you a cat or dog person?

Actually, I am a dog person; however I have my 4 year old cat, Arcey. He is so beautiful and intelligent, which I admire most.

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Arts & Entertainment

8

"The Merchant of Venice" takes you on a journey to Italy

By Abby Smith

Staff Writer

Thursday marked the opening of The Bobbi Baron Theatre Program's presentation of William Shakespeare's "The Merchant of Venice."

The production was directed by SU's Dr. T. Paul Pfeiffer and featured many Salisbury theatre majors and actors from local high and middle schools. An expertly cast production, the performers in "Merchant" made the often perplexing words of The Bard accessible and comprehensible for a modern audience.

First to catch the eye were the elaborately and meticulously designed costumes created by Lisa Lantz. Remaining true to the fashion of the period, the attire played a significant part in creating the feeling of being in 16th century Venice.

In addition to the wardrobe, the set and overall atmosphere of the stage were vital in re-creating Shakespeare's world.

"The whole atmosphere is really great," effused SU junior Carol

Arwood's Blind Assassin is hauntingly beautiful

By Erin Kraus

Staff Writer

"Ten days after the war ended, my sister Laura drove a car off a bridge" and so begins The Blind Assassin by Margaret Atwood, a book that readers immediately and leaves them breathless for the entire 518 pages.

What is so intriguing about this novel is that it is actually three stories. Just when the reader thinks he or she will be learning more about Laura's suicide the story suddenly switches to a romantic rendezvous between two nameless strangers and then switches yet again to a lonely old woman writing in her journal. The deeper the reader goes, the more interwoven the stories become.

Atwood has been an esteemed feminist writer for decades and her

Quidas. A basic, yet versatile set was transformed from a marketplace to a ghetto, to a country manor with ease, through the strategic lighting, fog machines and several minor props.

The most intriguing and clever part of the set was the stage floor itself, which had three hidden panels that the actors could engage and close as necessary.

Furthering to assist the audience transition from the modern 21st century to 16th century Italy was period music that was played during scene changes and in the background of several scenes. This, combined with the costume and set design, helped the audience become a part of Shakespeare's world.

The performances given by this cast of roughly 20 thespians were all-around exceptional, which was no small feat, considering the material they were charged with delivering.

Katie Keddell, who played the female lead of Portia, displayed remarkable stage presence and gave a very strong performance.

Travis Peters played the male lead role of Bassanio, and skillfully interpreted the nuances and subtleties of his character. Keddell and Peters played well off of each other, making a believable leading couple.

In the role of Shylock, the Jewish lender, Christopher Bramer shone, giving his all most notably to one of Shakespeare's more renowned soliloquies, "I am a Jew."

Although "Merchant" may be known most for its themes of anti-Semitism and greed, it remains one of Shakespeare's comedic works, and it is a truly skilled group of actors that can act both the comedy and drama without making either seem out of place.

"The lines are being delivered well. They're clear, and there's correct pauses so we can understand everything," said one audience member.

Although there were a few insignificant faux pas, consistent with any opening-night performance, the show was a success.

William Shakespeare's "The Merchant of Venice" will be presented March 9 - 13. Weekday and Saturday shows are at 8 p.m., and the Sunday performance is at 2 p.m.

For tickets, contact the Fulton Hall Box Office by phone at (410) 543-6228, or through e-mail, at theatreboxoffice@salisbury.edu.

to keep up with the actors.

William Shakespeare's plays are not easy to read to oneself, and are even more difficult to act so that an audience can comprehend them. SU's cast did a very good job of delivering the lines of old English in a manner that was clear and had a sense of timing, so that the audience could process what had been said.

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Drive-in movie: Cinemas best kept secret

By Megan Wintersteen

Layout Editor

Everyone knows the feeling of sitting back in those big cushioned, yet still uncomfortable chairs, thinking about how nine dollars was spent to watch a film for an hour and a half, and how the only thing available at the concession stand was stale popcorn and a variety of mini-sized candies, all for \$3.50.

Unbeknownst to many, there is another way to watch just-released movies; a way which provides the viewer with reclining seats, double features, control of the volume, good food (in most cases) and all for a cheaper price, Drive-in movie theaters.

Although there were a few insignificant faux pas, consistent with any opening-night performance, the show was a success.

William Shakespeare's "The Merchant of Venice" will be presented March 9 - 13. Weekday and Saturday shows are at 8 p.m., and the Sunday performance is at 2 p.m.

For tickets, contact the Fulton Hall Box Office by phone at (410) 543-6228, or through e-mail, at theatreboxoffice@salisbury.edu.

boxes next to the window, which is rare nowadays, or they will have a short-wave radio frequency that allows viewers to tune their car radio to the assigned station. Therefore, not only is the viewer equipped with a huge screen, they also have surround sound.

It was kind of rustic, but it was awesome," says senior, Sarah Hund. "You can turn the radio to what you want to hear the sound, and it's always a double feature and it's cheap."

Another benefit to drive-in movies is the fact that each vehicle has the ability to control its own temperature.

Unlike cinemas, drive-ins also offer a sense of privacy, instead of having to deal with the person one row back who obnoxiously chews his popcorn. "It was like you're going out, but then again, in a private way," says freshman Stephanie McHugh.

Unfortunately, many people either don't know about drive-ins, or haven't taken the time to look into them. In a campus-wide poll, 66 percent of students have never been to a drive-in.

The Diamond State Drive-in is the closest theater in the surrounding Salisbury area. It's located on Route 13 South, about eight miles south of Route 1. They charge \$7 for admission, and are usually open from May to October.

For more information on drive-in locations, visit: www.driveinmovie.com

"Out of 160 people surveyed.

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It may have the free will to break off the engagement, but she certainly does not seem to be aware of it.

Although The Blind Assassin does make Iris' malleability at the hands of society and her unwillingness to deal with the focal point of the novel, by the end condemnation is impossible.

The tone of the book has a challenging.

Furthermore, the reader wonders what if she had married the man that she actually did love? Would she have been happier? The implication is not necessarily. As Atwood says in the novel, "Hindsight is 20/20."

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Bringing you the best of Hip Hop

By Devika Strother
Staff Writer

Salisbury University's The Truth and OLAS clubs are hosting the 10th Annual Lyricist Lounge Show at 8 p.m. on Saturday in Holloway Hall.

This year's show will pay homage to Hip Hop's past, present and future with many exciting new features added to the show.

"We wanted something different from the usual show that we put on every semester," says The Truth President Aaron Mason. "We wanted a show that we would remember and where more would participate."

Guest comedian Queen Aishah will be performing, adding a new dimension to the show. She's known as "The Big Thick Sexy Chick" who always gets her audience involved.

Any audience member can get involved by stepping up to the open mike portion of the show.

"I encourage people to come out and show their talents—singing, rapping, dancing," says Mason.

Mason says, "We knew from the beginning we wanted to raise money for a good cause. We figured that this would be great for everyone if we just donated the proceeds to that."

All lovers of Hip Hop, lyricists, veterans or rookies and those who just want to be entertained or do the entertaining, should not miss the show.

"It's going to be an educational experience about Hip Hop," says Joe McNeil, President of OLAS. "Come check it out. It's going to be a good time for all."

DJ Antoine is a former DJ of Def Jam Records. Burgos is a member of OLAS, with eight years of deejaying experience.

Burgos will be starting a new promotion at 9 p.m. on Thursday at Salisbury's local bar, Charisma.

Both DJs will be performing a special tribute to Hip Hop as part of the Lyricist Lounge Show. "Anyone who loves Hip Hop will like their per-



Laura Emmons/Flyer Photographer
A painting in the Needle's Eye Exhibit.

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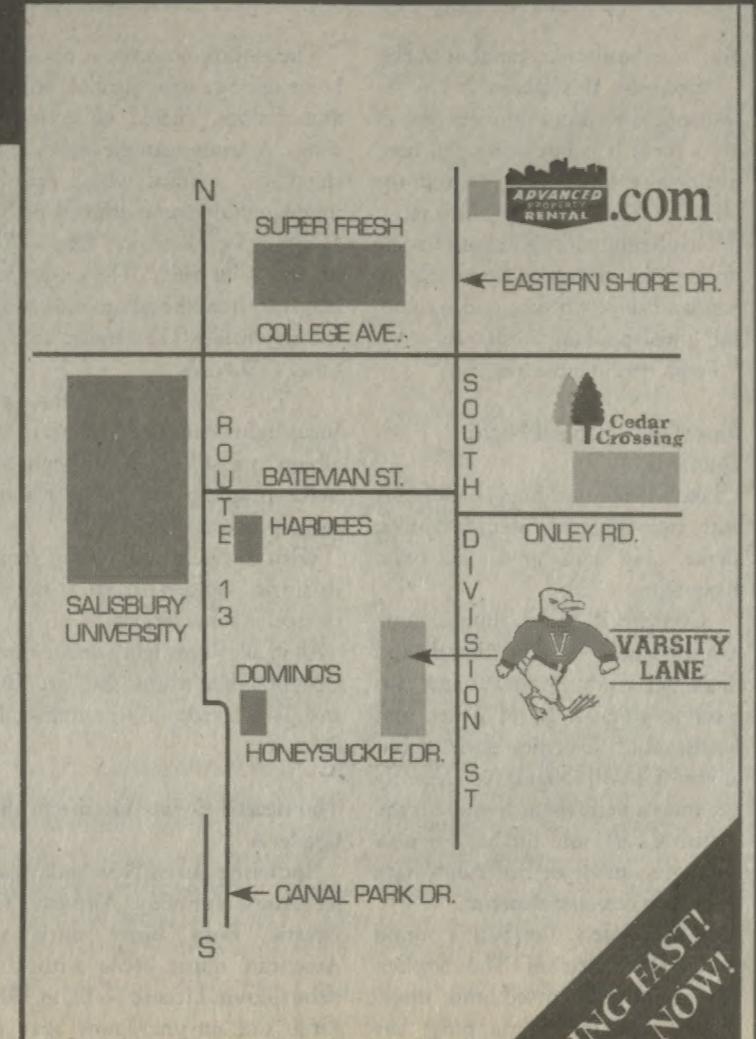
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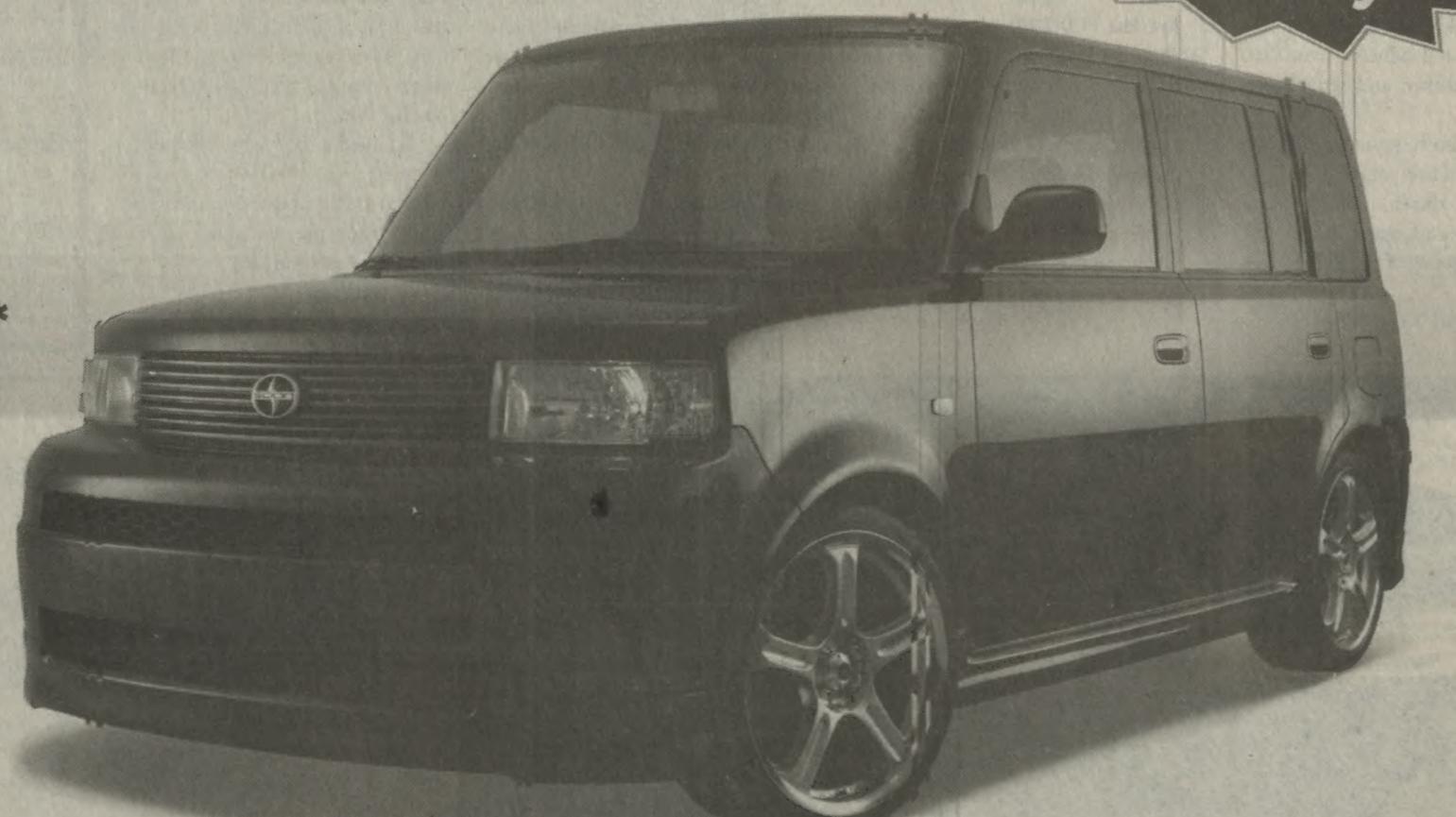
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Sports

MARCH 7, 2005 THE FLYER

Student Athlete Spotlight

All-American defensive standout Jeff Bigas

By Jeff Mizia
Staff Writer

Jeff Bigas is a senior captain and two-time All-American for the defending National Champion Sea Gulls lacrosse team and plays defense. He was third on the team in 2004 with 76 ground balls and looks to bring his hard-hitting skills into the 2005 season.

When you're not dominating on the field, what do you like to do?

A lot of the team likes to just hang out. We like to do everything everyone else does such as going to the beach, and having fun at Salisbury because it's a fun school.

Do you have any plans to play lacrosse after college or something else?

I've always wanted to play lacrosse after college. I always went with my Dad to watch lacrosse games. It's a long shot, and if it doesn't happen I want to coach, and possibly stay here and be a [graduate assistant coach] and get my master's. I would eventually like to become a head coach and a teacher somewhere, whether it's in college or high school.

Describe what it means to be a part of two out of the five men's lacrosse national titles?

When we talk about playing hard we talk about tradition. It's real good and special to be a part of. Coach reminds me of a traditional guy and that has been put into the program. It's special to be a part of.

What would it mean to get a tri-cota (3rd straight national title), and being that you're from the Philadelphia area, what would it mean to win the third one in Philly?

It's never been done here and it has almost never been done anywhere [winning three straight]. It'd be a continuing of tradition and a lot of us seniors have been together for awhile, so it'd be icing on the cake.

With that, what do you have to say to all of the T.O. haters around campus?

T.O. is the man and people are just jealous. He's the best wide receiver in the league.

What pro athletes inspire you, whether it is in lacrosse or another sport?

I like Ray Lewis a lot because of his intensity and his emotion on the field. Rocky, although he's not real, inspires me a lot as well. Some of my teammates give me a tough time with all of the Philly stuff.

Name one other position you'd like to play for one game and why?

I'd want to be a mid-fielder because I like playing defense, but they're going to get back and win it.

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Men's lax routs Goucher

By Jeff Mizia
Staff Writer

The defending national champs got off to a quick start in their first home game of the season Wednesday against Goucher as Chris Phillips scored off the opening face-off just six seconds into the game. Then, after a penalty at the 14:46 mark Justin Smith added another goal just 23 seconds into the CAC game. This set the tempo for the Gulls as they went onto their second conference win of the season, 21-7.

"They have a very good goalie. I thought we did a great job. We were very unselfish on offense," Coach Jim Berkman said. The Gulls were very unselfish as 11 different players contributed a goal in the win, while seven different Sea Gulls contributed at least one assist.

The Gulls were able to outshoot Goucher 55-27 on a very cold afternoon. Smith led the way with five goals, while Phillips added four goals

and two assists. Nine of the Gulls 21 goals came from off the bench, three of those coming from Mac Chase.

"The second [string] guys have really been pushing the starters in practice," Berkman said. "They did a great job today. There's still really good competition, which is a really good thing."

The Gulls depth proved to be too much on both sides of the ball for Goucher as Salisbury's defense only gave up one goal in the middle two quarters.

"We shut them out in the second quarter and continued to do a good job on defense," Berkman said.

That they did as the Gulls took an 11-2 lead into halftime. The Gulls defense also had a total of 63 ground balls, 11 of them coming from Bryan Bradford, and five each from Jeff Bigas and Sean White. Goalie Dan Korpon contributed nine saves in goal, which proved to be more than enough for the victory.



Joe Bukowski/Flyer Photographer

Salisbury's lacrosse team fights for a ground ball against Goucher at the game on Wednesday.

"I like where we are. We haven't been outside much, so it was good to get out here," Berkman said. "We're going to keep working on the fundamentals and be prepared for our upcoming games."

This marks the Gulls 32nd straight

win dating back to their national title season of 2003 and moves them to 2-0 (3-0 overall) in the CAC.

Check out your Sea Gulls at Sea Gull Stadium Sunday at 1 p.m. as they look to add another victory, this time against Roanoke.

The bat boys are back, and you know that they'll never be whack

By Kevin Froehlich
Sports Editor

On Monday, a baseball team from the city of Washington, D.C. played for the first time in 34 years (and won 5-3 over the Mets). Granted, the game took place in Viera, Florida, and the Nationals won't actually play in the District until April 14 against Arizona, but who cares?

D.C. has waited a third of a century for baseball, a month and half more isn't going to hurt.

Combine that with the resurgence of the 31-24 Wizards and the nation's capital hasn't been this high since the police busted down former mayor Marion Barry's door.

(I still crack up when I hear "B!#\$ set me up." It'll never grow old, like the Delta Tau Chi members screaming "We need the dudes" in *Animal House*, or the new hit sensation from the Dodge commercials: "You can ride in the truck next time.")

The Nats are so hot right now they're actually beating the Yankees in sales. In fact, they're second to only the defending World Series champions Boston Red Sox in that

category. On almost every street corner in the D.C.-Metro area, there will be at least two or three people passing by who'll be wearing some kind of Nationals hat or beanie or jacket. The simplicity of a cursive "W" stitched on a red hat has never looked so beautiful.

And don't let the critics fool you with their predictions that the new-look Nationals but same-old Expos are going to finish dead last in the N.L. East, because these guys can play. Perennial all-stars Jose Vidro and Brad Wilkerson are holdovers from Montreal, they've added needed leadership in Vinny Castilla, and they signed two young and extremely talented sparkplugs in Jose Guillen and Cristian Guzman. Underrated starter Livan Hernandez has even got some support with the acquisition of Esteban Loaiza and the finally healthy Tony Armas, Jr.

Sure, I don't expect them to win the division or even challenge for the Wild Card, not this year, anyway. But man, if they won't be competitive, and at the very least, they'll still be fun to watch.

As if D.C. isn't in hysteria enough

over the return of America's Pastime, the chronically disappointing Wiz Kids are packing the MCI Center every night, and it's March! When was the last time that happened, when Wes Unseld was a star? At 33-25 (and tied for fourth in the Eastern Conference), they may be the most surprising team in the NBA with Chicago.

Antawn Jamison has been a father-figure on a team filled with immature and selfish ball-hogs who seemed so content with losing that once a day during the off-season they'd let their wives kick them in the groin just so they could feel that familiar sickness in their stomachs. Jamison's presence changed the attitude of the club overnight, especially Gilbert Arenas. The point guard always had the tools to be a star in the league but now he's showing it. Mix in Larry Hughes, who would've been an All-Star with the other two had he had not gotten injured, and there's a trio that can play with anybody in the East, save Shaq and Dwyane Wade.

Don't be surprised in May if D.C. is on the verge of a riot. Not a Rodney King "We're mad as hell, and we're not going to take it anymore" riot, but one of sheer jubilation, like in Detroit, except without all the animalistic carnage. If the Nationals can survive April, which is laced with divisional games, then we may have something. And the Wizards have potential to make it to the conference finals.

Wow. The Wiz in May? Baseball into at least the first week of October? I'm not trying to jinx it, but I've only seen one pig fly since the magic returned to Washington, and that was in a *Simpsons* episode. With all this excitement, who needs football, right? Think about it: The end of baseball season runs right into the beginning of basketball. Redskin fans, there's no more need to torture yourself for four months out of the year anymore, because the nation's capital finally has some real sports teams.

And just remember, while some teams may beat the Redskins, nobody beats the Wiz, nobody.

Men's rugby shell-shocks Terps



Chris Baum/Flyer Photographer

Salisbury's guys shown here entangled in a scrum with Maryland at the game on Saturday.

By Angelo Torres
Staff Writer

Three weeks removed from their victory against North Carolina, the SU Cardsharks defeated Maryland 45-24 on Saturday. Not indicative by the score, the Sharks played without several key players prompting numerous position changes and A-side promotions.

The majority of the first half was played on the Terrapins side of the field with SU providing offensive pressure. Within minutes, SU had its first score.

With their backs on the goal line, the Terps were penalized for diving over the ruck. On the ensuing inbound, Adam Tulley secured the ball and handed it off to teammate Chris Sams who scored the first try of the match. Andrew Kendall converted the extra point kick.

Minutes later, the Terps converted on their first and only try of the half. The Sharks answered with a run from Sams, who handed off to teammate Robby Paskevich completing the try. It wouldn't be Paskevich's only try of the

match.

A well-played kick from Tulley pinned Maryland on their goal line. Following a series of throw-ins, including one in which Maryland was penalized, the Sharks took advantage and Paskevich scored his second consecutive try.

Paskevich also assisted on a near try with teammates Sams and Tulley. Unfortunately for SU they were unable to score. However, following a Maryland penalty, Kendall booted a 20 meter penalty kick, increasing SU's lead to 24-7.

Against the Terps, Kendall also converted all six extra point attempts. Kendall attributes both his game-play and learning progression to his teammates.

"It's easy to look good with these guys because everyone out there is an athlete and knows their rugby," he said. "Also, practicing against the A-side has really helped."

The Terrapins then suffered a Sin-bin penalty, forcing them to play a man short. SU took advantage, pushing the scrum into the try-zone. Jeremy Bloom emerged from the scrum with the ball and scored the try. SU went into the half leading, 31-7.

Against the Terps, Kendall also converted all six extra point attempts. Kendall attributes both his game-play and learning progression to his teammates.

"Matt Carroll picked and ran," Kelley said. "I followed in support and he gave me the ball."

Kelley was stopped short of the try-zone, but DiMichelle recovered the ball and scored. Brian Coon would later score the sixth and final try for SU.

Rugby's next home game is Saturday against Towson.

Box: Next Game: Saturday against Towson University.

At halftime, SU made some personnel adjustments at the scrum-half, fly-half and wing positions.

"We tried to give some people experience playing with the A-side," Nick Dimichelle said.

"We had a lot of guys out this week," Jason Bloom said. "Some of the guys had to play different positions and were able to step up big."

In the second half, Maryland was able to convert two early tries and a penalty kick which closed the gap 31-24. Early in the second, SU was unable to continue the prolific scoring of the first half. However, the scoring drought was quenched by a sixty meter run by Sean Kelley.

The Terrapins left the outside open and the Sharks took advantage of their positioning error.

"Matt Carroll picked and ran," Kelley said. "I followed in support and he gave me the ball."

Kelley was stopped short of the try-zone, but DiMichelle recovered the ball and scored. Brian Coon would later score the sixth and final try for SU.

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Track & Field dominate at the Sea Gull Opener

By Noah Wood

Staff Writer

The Salisbury University track & field team hosted the SU Opener at their outdoor track on Saturday, March 5.

The SU Opener was the first meet of the outdoor track & field season, and they beat Cumberland Community College from New Jersey.

The men had some terrific performances from the meet. Among the men competitors were senior Will Detwiler (first in the 3000 meter steeplechase with a personal best of 10:03.6, and second in the 5000 meter run with 16:53), sophomore Daryl Lee (third in the 3000 meter steeplechase with 10:13.7, second in the 400 meter high hurdles, sophomore Buck Stokes (first in the 5000 meter run with 16:15, second in the 3000 meter steeplechase with a PR of 10:03.7) and junior Rivers Johnson won the 100 meter dash (11.6 seconds), the 200 meter dash (23.9) and the 110 meter high hurdles (16.5).

"I'm looking forward to a good season," Johnson said. "We had a good SU Opener to see where we were at, and then just took it from there."

The women performed well also. First, sophomore K.C. Gale won the

hammer throw (with a school record distance of 131'2", breaking the previous year's record of 128'0"), the discus (113'3") and the shot put (35'7"). Also, sophomore Johanna Strohhoff won the long jump (15'2") and the triple jump (30'5").

Then, sophomore Ruth Hedrick won the 100-meter high hurdles (16.7 seconds) and the 400 meter hurdles (1:12.5). In addition, sophomore Kristen Aversa won the 1500 meter run with 5:31 and took third in the 5000 meter run. Finally, freshman Zuzka O'Zwoldike won the 3000 meter steeplechase with a personal best of 12:51.1 and was runner up in the 5000 meter run with 20:38.3.

"I was a little worried that I would fall," O'Zwoldike said of her steeplechase win. "But overall it was a good race, my first race ever for steeplechase."

In addition, assistant coach Andrew Marrocco brought several Sea Gulls down to Virginia Tech to compete against higher competition. The individuals that competed at the Virginia Tech meet were senior Brandon Fields, senior Tristan Gilbert, freshman Casey McInerny and sophomore Marcus Tines. Murdoch finished ninth with an indoor school record of 4:21.67, breaking the 1980 record of 4:25.6.

Tines finished 11th in the 60 meter dash, tying his school record of 7.24 seconds. In addition, Tines finished 12th with 23.09 seconds in the 200 meter dash.

Head coach Jim Jones was quite pleased with how the meet proceeded.

"Good start to our outdoor season," he said. "It was a good stepping stone to get ready for the conference meet."

Box: Catch the Gulls at their next meet: Emory Invitational at Emory College in Atlanta, GA at the end of Spring Break.

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